Teacher Edition

alphakids



Written by Marilyn Woolley Photography by Michael Curtain



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How to use this book

Before reading: Talkthrough

Talk through the book with the children. Encourage them to predict the text from the cover and the pictures, and to think about the information they provide. Direct the children's attention to aspects of the text that may challenge them. Support the children to deal with these challenges by asking the Talkthrough questions on each page.

During reading: Observe and support

Observe the children as they read. Encourage them to monitor their own reading as they comprehend the text. As needed, support the children by helping them to discover and use reading strategies and cues to solve problems and respond to reading challenges that arise in the text. Interruptions to the children's reading should be minimal and focused on specified learning needs.



After reading: Comprehension, returning to the text, responding and writing links

To further develop children's understanding of the text, select from activities found on page 16 and the inside back cover. These whole text, sentence and word level activities reinforce the teaching focus of this book. Assessment ideas are provided to assist with planning for further teaching.

Text highlights

- The language of position is used throughout: behind, by, into, past, through, under.
- Colour photographs support and extend the text.

Vocabulary

again, behind, faster, Grandpa, play, race, rail yard, station, through, under

Setting the context

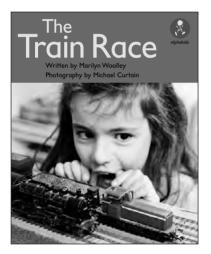
Ask the children to tell you the names they call their own grandpas; for example, Nonno (Italian). Talk about the things they do with their grandpas.

What sorts of things do you like to do with your grandpa?

Introducing the book

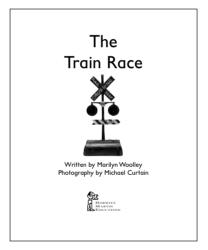
Ask the children if they have ever played with or seen a model railway set. What was the train set like? Where did the trains go? Have you ever seen model trains race? Give each child a copy of the book.

This is a book about a train race between a little girl and her grandpa.



Front cover

What can you see on the front cover? How do you think the little girl feels? How can you tell?



Title page

Read the title together. Point out the names of the author and the photographer.

What is shown here? What is it used for?

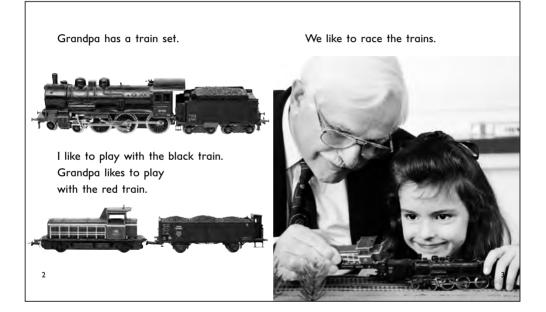


Grandpa has a train set. What colour train does Grandpa like to play with? What colour train does the little girl like to play with? Let's read page 3 of the book: 'We like to race the trains.' Point to the word 'race'. Yes, that's race. What letter did you expect to see at the start? Why?



Observe and support

Can the children read the text fluently? Model reading a passage of the text, then have them read it with you. *Can you make it sound like I do*? Ask the children to read the text by themselves.





Look at the pictures. Where do the trains race? Can you see them going through the tunnel, under the bridge and behind the hills?

Ask the children to point out the words 'through', 'under' and 'behind'.

Check the children's understanding of the meaning of these words.

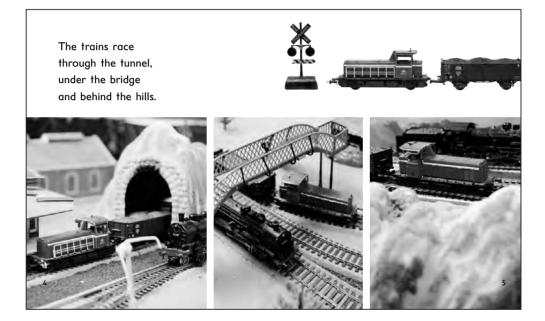
Can you tell me what each of these words means?



Observe and support

Can the children use phonic understanding to work out new words?

Can you break up the word 'behind'? What sound do you think the word will start with? What sound will it finish with?



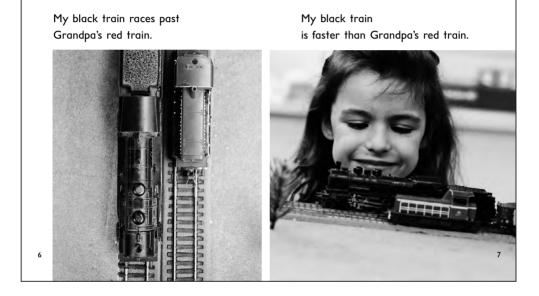


Model some of the text. 'My black train races past Grandpa's red train.' Whose train is going faster? What does 'faster' mean? Encourage the children to make predictions. Who do you think will win the race? Whose train will be faster?



Observe and support

Do the children read the text with expression, as if they were the child in the book? Can you read the story so that it sounds like this girl talking? How might she feel during the train race? How might her voice sound?





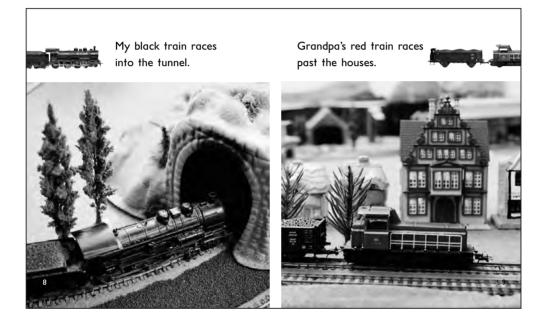
Whose train is racing into the tunnel? What is Grandpa's train racing past?

Ask the children to point to the apostrophe in the word 'Grandpa's'on page 9. Explain that there are two reasons why apostrophes are used. One of them is to show when something belongs to someone. What belongs to Grandpa?



Observe and support

Can the children correct errors when they occur? I liked the way you stopped to check what you were reading. What is the right word?





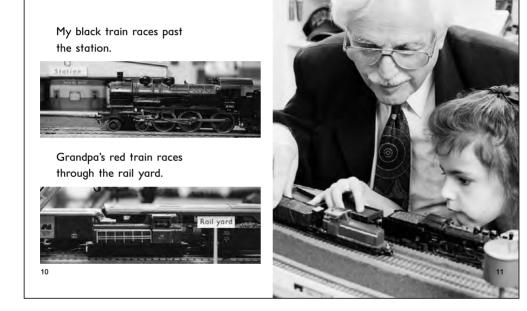
Model the text by using it in the questions you ask. Check the children's understanding of vocabulary and link it to their own experiences.

Whose black train races past the station? Whose train races through the rail yard? What is a station? Have you ever been on a real train when it raced past a station? What was that like?



Observe and support

Do the children use contextual information to work out the meaning of new vocabulary? What is a rail yard? How did you work that out?





Model problem solving for the children. Is Grandpa's black train racing through the tunnel? No. Grandpa's red train is racing through the tunnel. Where is the black train going? Yes, that's right, it's going under the bridge.

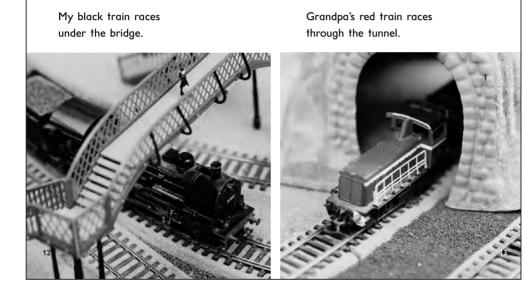


Observe and support

Do the children use a range of information to solve problems when they read?

If a child has difficulty with a word, ask the following questions.

What can you see that might help you work it out? What could you try? What would make sense?



The Train Race Pages 14–15



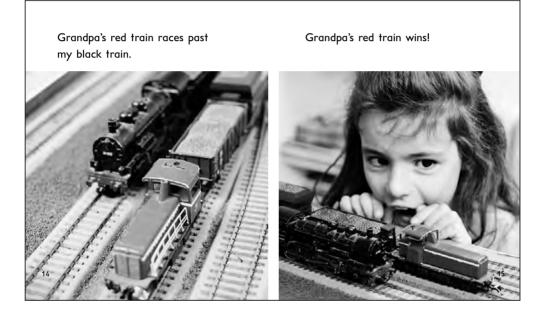
Talkthrough

Which train is racing past the other? Who wins the race? How do you think the girl feels?



Observe and support

Do the children understand the purpose of the text? How well do they connect the text and photographs to help them understand what happens in the race? How do you know whose train is winning the race?





Does the little girl look sad? Do you think she likes having train races?



And then we race again.

16



After reading

Being a meaning maker

Encourage the children to support their responses with evidence from the book as they discuss these comprehension questions. Which train does Grandpa race? Where do the trains go? Who wins the race? Which train is the fastest? Would it always win? Why do the girl and her grandpa race their trains? Published edition © Eleanor Curtain Publishing 2004

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Topic: Hobbies Curriculum link: SOSE Text type: Recount Reading level: 8 Word count: 117 High-frequency words: a, and, has, I, into, is, like, my, than, the, then, to, we, with Vocabulary: again, behind, faster, Grandpa, play, race, rail yard, station, through, under

Possible literacy focus

Identifying the features of a recount. Using the text to learn about a new area of interest.

Summary

This book is a recount of a train race that a grandfather and his granddaughter have with a model train set.

Other books at this level



